

## FOREWORD

THE Publishers of "The Craftsman" proceed with great satisfaction to the issue of their April number. The kind attention awakened by the new publication in literary and technical circles, both at home and abroad, encourage them to yet greater effort.

They judge the papers herein offered upon the various arts and crafts connected with book-binding and book-printing to be most timely, because of the active interest regarding them now everywhere prevailing.

Hereafter notices and criticism of Arts and Crafts Exhibitions will form a special feature of the Magazine, and all information bearing upon them, wherever they may occur, is solicited by the Editors.

The May number of "The Craftsman" will be devoted to a series of papers upon metal work and clock-making. In addition to the editorial writings, there will appear two articles by Samuel Howe: the one entitled "Enamel Work," and the other a criticism of the Drake Collection of Russian brass and copper. Another paper of interest will be contributed by Miss Amalie Busck, whose experience in the art of which she will write, can not fail to prove valuable to workers in metal. The Magazine will also contain a number of interesting illustrations, and no pains will be spared to make it an acceptable and creditable issue.