

Michael Horovitz is the author of several books of original poetry (the latest being *BANK HOLIDAY*) and translations of Anatol Stern's *EUROPA* and Gyula Illyes' *BARTOK*. A leading avant-garde poet of London, he appears with Voznesensky, Ginsberg, Ferlinghetti, and other poets in *WHOLLY COMMUNION*, the film of the International Poetry Incarnation at the Royal Albert Hall (1965).

### AUTUMN (IN VIETNAM)

—Leaves leave

unlike lives

beautiful in their dying

young old —green to

yellow to

match to

flame— explosive

falling  
R E D

brown

muSt

underfoot

to slush apart the deluge

innocent slap

happy

—still